平本アキラ

07

スマイル・イレイザー

監獄学園（プリズンスクール）

17

平本アキラ

囚人紹介

シンゴ
若本真吾（わかもとしんご）

ヤンキー系純朴男子。ペットボトルロケットを守る為、その身を投げ出した。

ガクト
諸葛岳人（もろくずたけひと）

三国志マニアにして男子たちの司令塔。大を漏らした過去がある。自作のペットボトルロケットをこよなく愛する。

ジョー
根津譲二（ねづじょうじ）

寡黙なアリ愛好家。ガクト達のせいでオシッコを漏らす結果となり、非常に落ち込んでいる。

アンドレ
安堂麗治（あんどうれいじ）

ドMのデブ。思ったような女王様を得られず、絶望のあまり野獣化。「酢豚にしてもらえない夢」という斬新な悪夢を見た。

表生徒会

横山みつ子（よこやまみつこ）
表生徒会書記

三国志好き腐女子のドジっ娘。その趣味のせいか、やや妄想癖があり、意外と耳年増で性知識が豊富。

別当リサ（べっとうリサ）
表生徒会副会長

無口で案外傷つきやすい剣道少女。アンドレを野獣化させてしまったが、最終的に心を通い合わせることに成功。

竹ノ宮ケイト（たけのみやケイト）
表生徒会会長

全ての首謀者にして、万里の小学生時代からの宿敵。寮の自室に「秘密の箱」を隠している。ピーマンとしいたけが嫌いで、酢イカが大好き。

栗原万里
裏生徒会会長

学園を陰で牛耳る裏生徒会の長だったが、ケイトによって囚人にされ、裏生徒会解散を迫られる。キヨシとの共謀で脱獄を図るも、結局何もできずチャンスを失った‥‥かに見えたものの、突如とんでもない"宣言"を言い放った‥‥!!

キヨシ
藤野清志

女子:男子=1000:5という楽園・八光学園の新入生。男子全員で女子風呂を覗こうとした罪で裏生徒会に投獄されたが、対決の末、見事勝利&出獄! しかし今度は裏・表生徒会の対立に巻き込まれ、再び投獄される羽目に。「濡れTコンテスト」復活をかけ、裏生徒会を援護、万里の脱獄を手伝っていたが、結局全てが露見し失敗‥‥かと思いきや、万里からは「勝負はこれから」と告げられ‥‥!!

裏生徒会

緑川花
裏生徒会書記

ゆるふわ系っぽい空手女子。万里とは現在絶縁中。キヨシとはオシッコを掛けるとか掛けられるとかという複雑な間柄。

栗原千代

万里の妹で、キヨシのクラスメート。純真ないい子だが、やや思い込みが激しく、姉をヤリマンと疑った事がある。

白木芽衣子
裏生徒会副会長

史上最強の看守だったが、ケイトの執拗な嫌がらせですっかりか弱い女の子に。服を着てもボディライン全開。現在自室謹慎中(※↑これはアンドレの夢の中の芽衣子)。

理事長

学園の偉い人。万里と千代の父。尻の事ばかり考えているようだが、結構生徒の事も考えている。

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監禁学園 プリズンスクール

I THINK YOU JUST HAVE TO SMILE

HIRAMOTO AKIRA

CHAPTER 159:
PRIDE AND PREJUDICE

AFTER ALL, I'VE ALREADY EFFECTED MY ESCAPE.

Wh...

EXACTLY WHAT I SAID.

...What do you mean?

I DID IT LAST NIGHT.

...Y...

OR LYING; THERE'S NO WAY YOU COULD'VE ESCAPED.

YOU'RE BLUFF-ING...

JUST LONG HAS IT BEEN THERE?

WHAT... IS THAT...?

[SFX]: RUMBLE

[SFX]: RUMBLE

IT WASN'T THERE!

YESTER-DAY AFTER-NOON, THAT THING...

IT WASN'T THERE ...

FROM YOUR ROOM, OF COURSE ...

"WHERE"? WELL, I TOOK IT...

I'VE ALREADY TAKEN BACK WHAT WAS STOLEN FROM ME.

IT'S NO LIE.

YOU DID WHAT?

WHAT'D YOU TAKE? AND FROM WHERE? WHEN? HOW?!

[SFX]: TWITCH *VIBRATE* *VIBRATE*

HE?!

P-Presi-dent...

They did it...

[SFX] *WIND HOWL NG*

WHAT'S WRONG?

ARE YOU GOING TO TAKE THAT CALL?

VIBRATE

VIBRATE

DID... WHAT?

D...

from the roof of the school building to the girls' dorm.

They stretched a rope...

THEY LOWERED THE BANNER OF FLAGS WE PREPARED FOR THE SPORTS FESTIVAL AND USED IT TO CAMOUFLAGE THE ROPE.

I'M ON THE ROOF OF THE GIRLS' DORM RIGHT NOW. AROUND ME...

M...

My... I see.

And...?

ARE GLOVES... WIRE...

A GRAP-PLING HOOK...

AND A PLASTIC BOTTLE ROCKET ...

I SUSPECT THEY USED IT TO GET THE ROPE ACROSS, THEN USED THE GRAP-PLING HOOK TO GET ACCESS.

YOU SEE, THE ROPE IS...

AND THEN... WELL...

THEN I IMAGINE THIS GOES WITHOUT SAYING, BUT THE SPOT...

YOU WOULDN'T HAPPEN TO HAVE DISCOV-ERED THE PLASTIC BOTTLE ROCKET ON THE ROOF, HAVE YOU?

HEY...

IS DIRECTLY ABOVE...

IT'S DI-RECTLY ABOVE...

YOUR ROOM, PRESIDENT.

[SFX]: YANK!

HEY!! WHERE'S THE KEY FOR THE HAND-CUFFS?!

NO! I'LL GO MYSELF!!

WHAT SHOULD I DO? I COULD CON- TACT YOUR ROOM IS SAFE, JUST IN--

IN YOUR ROOM.

I'M NOT QUITE SURE...

WHAT IN THE WORLD'S GOING ON?

IT'S NOISY OUT THERE...

KEH KEH KEH ...

BWA HAH HAH HAH HAH!

BUT FOR NOW, I GUESS I'LL LAUGH.

BWA HAH HAH

HUH..? PRESI-DENT, WHERE ARE YOU..?

ENOUGH! MARI, YOU'RE COMING WITH ME!!

[SFX]: CLINK X2

[SFX]: SLIDE

WAIT UP... PLEASE, CALM DOWN!!

YOU'RE HURTING ME... AND YOU'RE PANICKING.

It's a little late for that now

[SFX]: BEEP

SHUT UP!

STOP IT!

[SFX]: SNAG!

[SFX]: TURN!

ARGH... MY CLOTHES GOT SNAGGED BECAUSE YOU WERE IN SUCH A RUSH!

[SFX]: BATHUMP

Y... YOU DULLARD. HURRY UP AND FIX YOUR CLOTHES!

I'M DOING IT RIGHT NOW.

IT MUST'VE BEEN SET UP LAST NIGHT, WHILE AVOIDING THE EYES OF ONLOOKERS? THEY MUST'VE USED THE BOYS TO DO IT—

JUST WHAT IS GOING ON? IF THERE'S A ROPE THERE THAT WASN'T THERE YESTERDAY—

SO HOW DID SHE GET PAST THEM? WAS IT A BLUFF AFTER ALL? WELL, WHATEVER...

BUT YESTERDAY EVENING, I ORDERED RISA AND THE REST TO ENCIRCLE THE PRISON WITH SENSORS.

AND CONFIRM IF THAT'S STILL THERE!

I'LL KNOW ONCE I GO BACK TO MY ROOM

[SFX]: CLATTER

It's...

It's right here...

I...

I KNEW IT! YOU WERE LYING!

WHAT'S HERE?

[SFX]: SIGH

YOU DIDN'T STEAL ANY-THING!!

IT WAS ALL A BLUFF!

THIS BOX PROVES IT! YOU NEVER SNUCK INTO MY ROOM AT ALL!

AND I BET THOSE THINGS ON THE ROOF WERE A BLUFF, TOO.

THE KEY TO THE HAND-CUFFS

[SFX]: u NGLE

IS INSIDE THAT BOX.

[SFX]: CLINK

THERE'S NO USE, MARI. I'LL NEVER OPEN THIS BOX IN FRONT OF YOU.

HEH HEH... I THOUGHT IT'D COME TO THIS.

HUH? YOU WANT US TO STAY LIKE THIS FOR-EVER?

IT'S JUST ANOTHER BLUFF.

HEH... YOU'RE LYING.

JUST OPEN IT UP AND SEE.

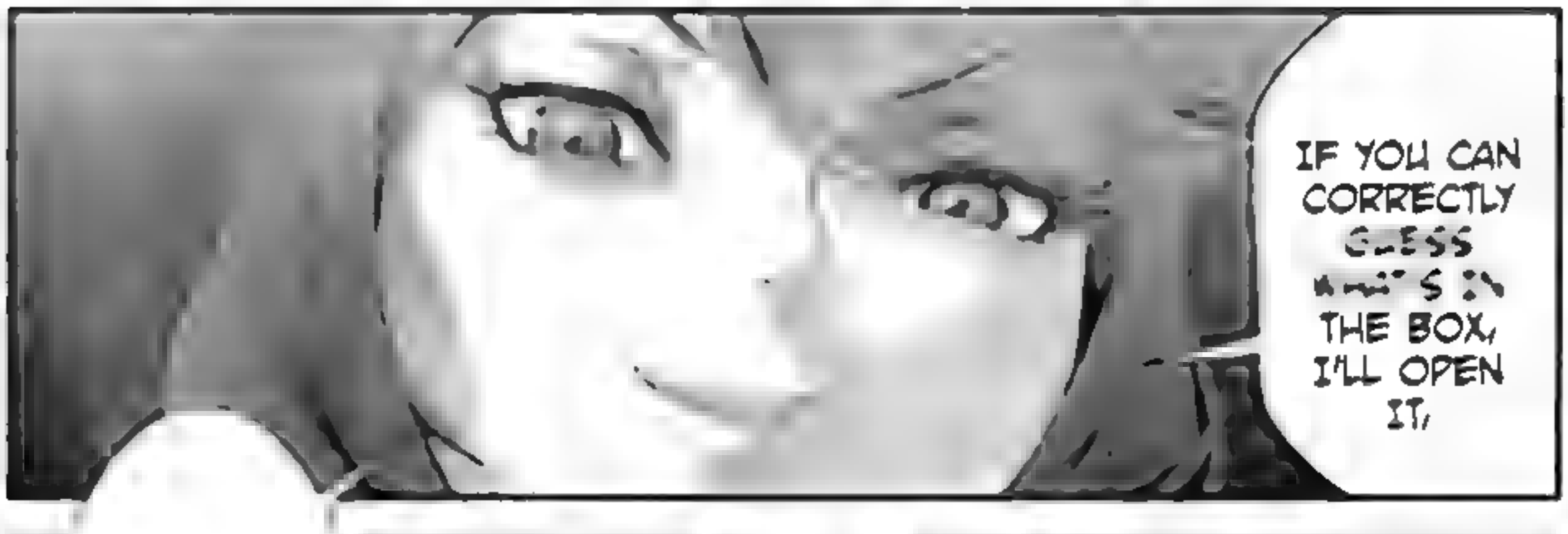
IT'S THE TRUTH.

WHAT'S IN THE BOX?

THEN WHY DON'T YOU TELL ME

IF YOU'RE RIGHT, I'LL OPEN IT.

YOU BLUFFER!


IF YOU CAN CORRECTLY GUESS WHAT'S IN THE BOX, I'LL OPEN IT.

YOU BLUFF-ER!

HIRAMOTO AKIRA
CHAPTER 160: DARK BOX
監察官ブリーズ

[SFX]: SLOWLY

[SFX]: SLIDE

[BOOK]: FRENCH

[BOOKS, RIGHT-TO-LEFT]: CLASSICAL ANTHOLOGY / FRENCH / GERMAN

Wh... What are you doing?

Don't just start wandering around my room!

[SFX] FLIP

Voleuse

1: VOLEUSE /

WHAT ARE YOU SAYING I STOLE?!!

I...LIKE I SAID,

Voleuse

YOU MADE SURE TO USE A DICTION-ARY TO LOOK UP THE WORD I SAID.

YOU... YOU REALLY ARE A HARD WORKER.

A COINCIDENCE, HUH?

THIS FRENCH-TO-JAPANESE DICTIONARY LOOKS RATHER NEW. WHEN DID YOU BUY IT, I WONDER?

IT'S A COINCIDENCE!! I... I'VE ALWAYS BEEN INTERESTED IN FRENCH, SO—

NOT BECAUSE YOU SAID IT!

AND WHAT ABOUT THE TAG YOU PUT ON THE WORD "VOLEUSE"?

WAS IT BEFORE OR AFTER I SAID "VOLEUSE" TO YOU?

[SFX] GIGGLE

Y-YES, IT IS!

IS THAT A COINCIDENCE, TOO?

[SFX] TALK

[SFX]: GLANCE. .

[SFX] CLOSE ..

BEING IN YOUR ROOM MAKES ME FEEL SO NOSTALGIC

ANOTHER COINCI-DENCE?

MY UNDER-WEAR.

HHH?

THAT'S WHAT'S INSIDE THE BOX:

THE UNDERWEAR YOU STOLE FROM ME.

ISN'T THAT RIGHT, YOU UNDERWEAR THIEF?

[SFX] RATTLE

!?

[SFX]: SLAM X3

I NAILED IT ON TOO TIGHT ...

SHIT! OPEN UP!

I-Indeed, whatever is going on?

AND YOU MADE THAT ROCKET ON THE ROOF, RIGHT?!

HEY! YOU BAS-TARDS! YOU HELPED MARI, RIGHT?

:GEE!

HEY... IF THAT SHIELD-WIELDING FUGLY'S HERE, THEN...

IT AP-PEARS THAT THE U.S.C.'S ESCAPE PLAN HAS BEGUN TO MOVE.

AND OH, WHAT A FEAR-SOME PLAN IT IS...

I TOLD YOU... WHAT'S INSIDE THE BOX...

WHAT'S WRONG?

[SFX] BATHJMP

NOW OPEN IT. QUICKLY.

YES... EVER SINCE THE SCHOOL TRIP...

[SFX]: BATHUMP X2

WHAT YOU STOLE FROM ME.

[SFX] DIP

I'VE KNOWN, SINCE LONG AGO,

No, I...

YES, THAT'S RIGHT ...

NO... YOU'RE NOT SUCH A FOOL AS THAT...

N-

YOU THOUGHT IT WAS A SECRET?

I MEAN, IT'S TRUE THAT...

PER-HAPS ...

YOU WANTED ME TO FIND OUT?

YOU LOVE ME.

YOU DON'T? THEN SHOW ME WHAT'S IN THE BOX...

THE KEY FOR THE HANDCUFFS IS INSIDE IT. AT THIS RATE, WE'LL BE TOGETHER FOREVER...

N-No...

[SMALL BUBBLES]. HAH

OR... IS IT THAT YOU DON'T WANT US TO BE SEPARATED?

GIGGLE..

[SMALL BUBBLES]: HAH

No, that's...

N...

IF YOU OPEN UP THE BOX...

I'LL GIVE YOU THE BRA I'M WEAR-ING RIGHT NOW.

NO!

[SFX]: KAAAH!

IT'S TRUE! YOU LIKE ME!!

YOU ALWAYS HAVE!

I FREAK-ING HATE YOU!!

YOU'RE WRONG!

I WISH... I WISH I WISH YOU WOULD JUST DISAP-PEAR!!

(SFX) WHOOSH!

(SFX) THUD

(SMALL BURRLES) HAH

THEN... LET ME ASK.

WHY WOULD YOU STORE IN A TREA-SURE BOX...

THE UNDER-WEAR OF SOME-ONE YOU HATE SO MUCH?

THAT'S THE TRUTH.

N... No, that's-

監獄学園

プリズンスクール

THE GREATEST TURMOIL OF THE YEAR

HIRAMOTO AKIRA

CHAPTER 161:
WHISPER OF THE HEART

WHY WOULD STORE THE UNDERWEAR OF SOME-ONE YOU HATE...

IN A TREASURE BOX, MY DEAR?

Y... You're wrong...

You're wrong...

SAME WITH THESE PANTIES ...

AND THIS BRA, TOO...

THIS BRA? I WAS QUITE FOND OF IT.

HOW TROUBLE-SOME, TRULY.

YOU... YOU DO STEAL EVERYTHING I ADORE, DON'T YOU?

W... WELL, IT'S...

NO, THAT'S... IT'S...

!?

HEY... JUST WHAT...

[SFX] SLAP

[SFX] SNIFF

THAT'S MINE! GIVE IT BACK!!

STOP IT!!

DID YOU USE THIS FOR?

IT'S JUST A COINCI-DENCE THAT YOURS AND MINE ARE THE SAME!!

SNICKER... BUT ISN'T IT THE ENTIRELY WRONG SIZE?

[SFX]: BUMP

[SFX]: PUSH

WHY WOULD YOU PUT IN A TREASURE BOX SOMETHING YOU DIDN'T MEAN TO PURCHASE?

I... I BOUGHT THE WRONG ONE BY ACCI-DENT!

NO, NOT JUST THIS. THIS ENTIRE ROOM...

IS FILLED WITH MY THINGS.

TH... THAT... THAT IS NONE OF YOUR BUSI-NESS!

BUT IT IS... AFTER ALL, IT'S MINE.

YOUR HEAD MUST BE STUFFED WITH THOUGHTS OF ME.

GUH-

[SFX]: GRAB!

ENTERING THIS ROOM FEELS JUST LIKE...

TAKING A JOURNEY INSIDE THAT BRAIN OF YOURS...

学式

KATE... ISN'T IT TIME YOU FINALLY ACCEPTED HOW YOU FEEL?

IT'S EASIER THAT WAY.

...YOU'RE WRONG...!!

HAVEN'T YOU BEEN BULLYING ME BECAUSE YOU LIKE ME?

AREN'T YOU OVERWHELMED BY YOUR FEELINGS FOR ME?

THERE'S NO WAY I'D LIKE YOU!!

NO!

...IS...

BY SHEER HAPPEN-STANCE, EVERY PICTURE CHANCED TO CONTAIN ME!

THAT'S RIGHT!

IT'S A COIN-CI-DENCE!

THEN WHY HAVE YOU ADORNED THE ROOM WITH PIC-TURES OF ME?

THE REASON WHY YOU LEARNED AIKIDO, THE SAME AS ME?!

AND THE REASON WHY YOU LOOKED UP THE WORDS I SPOKE IN A DICTION-ARY?

THAT'S RIGHT! OR MAYBE IT WAS YOU WHO MIMICKED ME?

AND WERE ALL THE ACCES-SORIES ASSEMBLED BY CHANCE, TOO?

NOR HAVE I STOLEN UNDER-WEAR! FOR THAT PAIR IS MINE!!

I AM NO UNDER-WEAR THIEF! DON'T ACT LIKE WE'RE ALIKE!!

[SFX]: ZOOM!

WE DID USE THE FLYING-TYPE PLASTIC BOTTLE ROCKET TO CROSS A ROPE FROM THE SCHOOL BUILDING TO THE GIRLS' DORM...

WHAT OTHER PLAN COULD THERE BE, OTHER THAN TO USE THAT TO ESCAPE?

[SFX]: SLAM! BANG!

THE UNDER-GROUND STUDENT COUNCIL'S FEARSOME PLAN?

[SFX]: SILENCE

WHAT HAPPENED TO RISA-DONO?

HM?

INDEED... THAT RISA-DONO HAS COME HERE MEANS THAT THE MADAM U.S.C. PRESI-DENT IS AL-READY...

[SMALL BUBBLES]: *WHISPER*

ヒソ

A BLUFF? SERI-OUSLY?

ヒソ

ヒソ

THAT WAS INDEED A ***BLUFF.***

I WILL SOON NEED TO DO MY BUSINESS ONCE AGAIN...

FRIGGIN'... YOU NAILED SHUT THE DOOR; YOU CAN'T EVEN OPEN IT YOURSELF, YOU *SHINAI FUGLY?*

DON'T TELL ME SHE GOT TIRED AND WENT HOME?!

NOW THAT YOU MENTION IT, IT DID SUDDENLY GROW SILENT... I THOUGHT THAT WE COULD FINALLY GO OUTSIDE, BUT...

[SFX] TWITCH

[SMALL BUBBLES] HAH

FUG... LY...!?

SHI... NAI...

[SFX] SLAM!

A SHINAI FUGLY ?!

WHO'RE YOU CALL-ING...

[SFX]: KABLAM!

Y... YOU'LL KILL HIM?!

WHO SAID IT?! I'LL FUCKING KILL HIM!!

[SFX]: BLAM!

[SFX]: CLASP!

EVERY-ONE IN THIS ROOM DIES!!

THERE'S NO POINT SAYING ANYTHING TO THE SHINAI BITCH RIGHT NOW- ONCE SHE GETS PAST THAT DOOR...

QUIT IT, YOU IDIOT! WHAT'RE YOU SAYING ?!!

IT WAS INDEED NOT I! THE SPEAK-ER WAS SHIN-GO-DO-MPH!

GAKUTO, IT WAS YOU? YOU BAS- TARD!!

APOLO- GIZE FOR CALLING HER A SHINAI FUGLY!!

GAKUTO, TELL RISA-SAN YOU'RE SORRY!

BUT HOW...? I INDEED DID NOTH-

THAT IS INDEED COW- ARDLY!!

NOW DO YOU UNDERSTAND? WE HAVE TO PREVENT RISA-SAN'S ENTRY, WHAT- EVER IT TAKES!

She'll kill us!

YOU'RE THE THIEF, KATE!

EVERY-THING IN THIS ROOM IS MINE!!

GIVE BACK EVERY-THING YOU STOLE FROM ME!!

AREN'T YOU THE THIEF, MARI?!

!!

[SFX] CLINK

NO! THIS WHOLE ROOM IS MINE!!

[SFX] YANK!

THIS BRA IS MINE, TOO!!

[SFX]: OMPH / FWAP

...IN PART. YOU WERE SURPRISINGLY STRONGER THAN I ANTICIPATED.

IT'S ABOUT TIME WE FACED EACH OTHER HONESTLY.

[illegible] YOU!

YOU JUST LET ME [illegible] YOU BACK IN THE PRISON. DIDN'T YOU?

[illegible]

BEEN HONEST!

TS...

[SFX]: BITE!

ANSWER HONESTLY!!

DON'T BE CONCEITED. YOU ADORE ME, DON'T YOU?!

WITHOUT ME, YOUR HEAD WOULD BE EMPTY!!

IT WOULD NOT! I'M SATISFIED JUST BEING MYSELF!!

I WISH YOU WOULD JUST DIE!

VANISH FROM MY WORLD, MARI!!

YOU'RE STILL UNSATIS-FIED.

LIAR.

[SMALL BUBBLES]: HAH

[SMALL BUBBLES]: HAH.

IF YOU'RE HONEST, I'LL GIVE IT TO YOU...

[SFX] PULL

KATE... I KNOW THERE'S STILL SOME-THING YOU WANT.

GIVE YOU THE THING YOU WANT THE MOST.

血まみれ剣豪

THE TWO CRASH, WITH BOTH THEIR EXTERIORS AND INTERIORS EXPOSED!!

HIRAMOTO AKIRA CHAPTER 162: NOBODY KNOWS

KATE...

IF YOU'RE HONEST WITH ME...

YOU WANT THE MOST.

I'LL GIVE YOU WHAT

Wh... What I want... the most...?

YOU WANT *THIS*, RIGHT?

WHAT THE HECK ARE YOU DOING ...?

ARE YOU STUPID?!

IT'S HIGH TIME YOU WERE FINALLY HONEST WITH YOURSELF, KATE.

ADMIT YOU LIKE ME, AND YOU CAN DO WHATEVER YOU WANT WITH MY BOOBS.

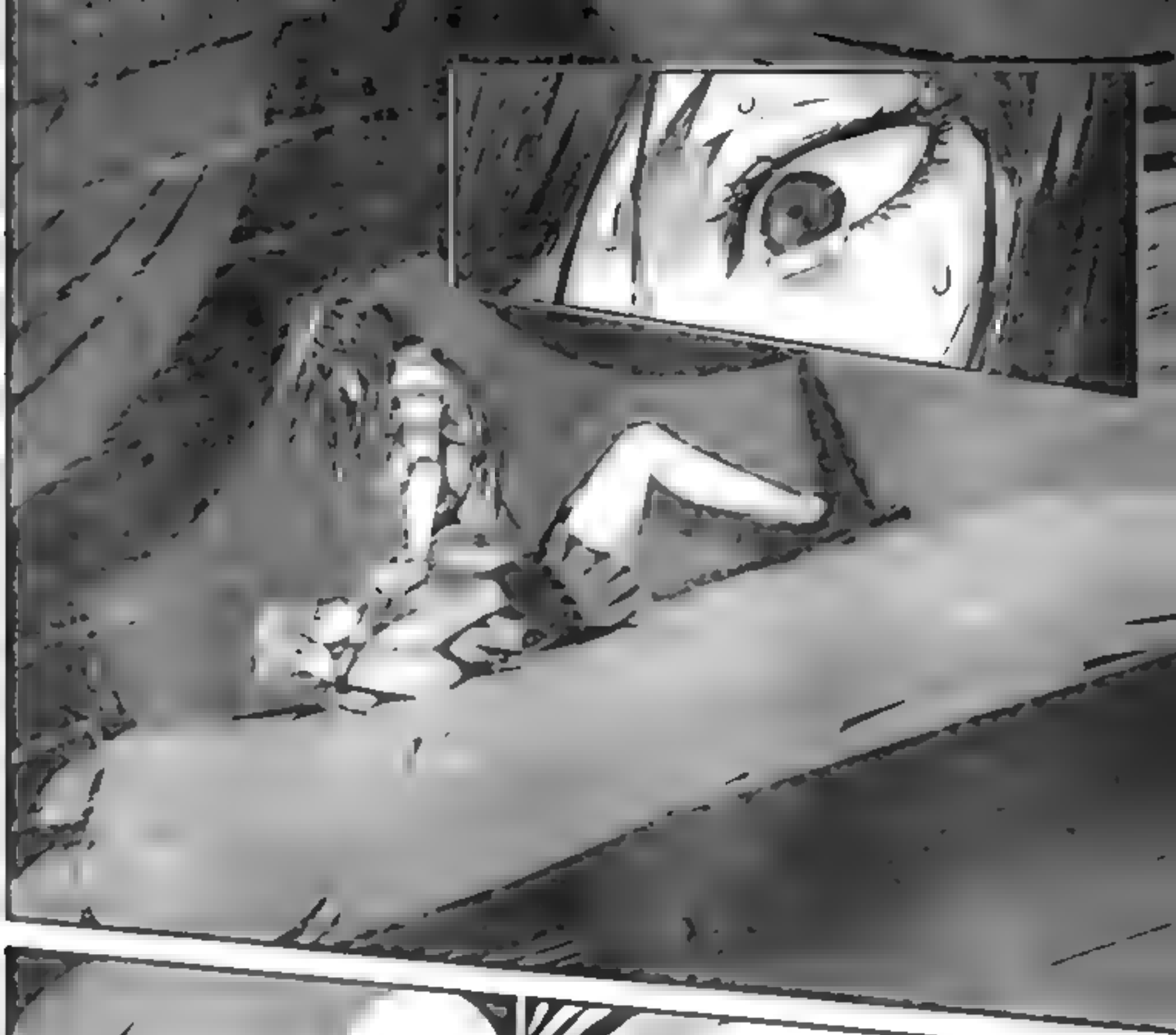
THERE'S NO WAY I'D WANT YOUR BOOBS!

LET ME GO!!

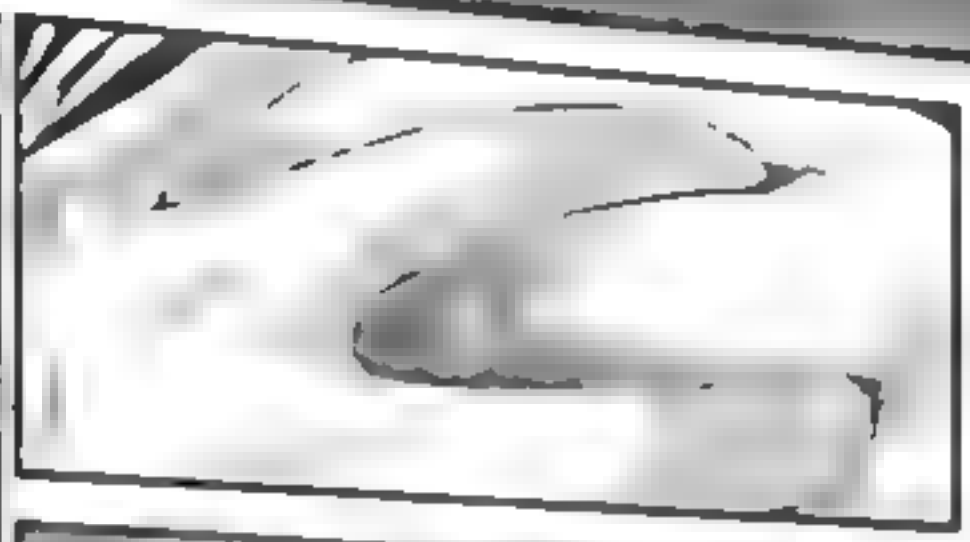
I SAID I HATE YOU, YOU MISUN-DER-STAND-ING WENCH!

I'LL BITE THEM OFF!

KT
TOOO.
GO AHEAD.
!?



WEREN'T YOU LISTEN-ING?
I SAID I'D BITE THEM.



HEY... WHAT IS THE MEAN-ING OF THIS?

YOU'RE THE ONE WHO CALLED ME A SHINAI FUGLY?!!

GAKUTO, YOU BAS-TARD!!

THE SHINAI FUGLY'S NOT IN A MOOD TO LISTEN TO EXUSES RIGHT NOW!

GA-KUTO, HELP ME!

IT IS INDEED A MISUNDER-STANDING! THIS ONE NEVER SAID SUCH A THING!!

I DON'T CARE! I'M GONNA KILL ALL OF YOU!!

YOU'RE MISTAKEN! HECK, IT WAS JOE WHO SAID THE PHRASE-

S-SHIT!

SHINGO! YOU TOO. YOU BAS-TARD?!!!

WHAT ARE YOU SAYING? DO YOU PLAN ON GETTING BREAST ENLARGEMENT SURGERY?
YES! THERE'S NOTHING I CAN'T GET MY HANDS ON!

ARE YOU SAYING I CAN'T GET THE BOOBS YOU'RE SO PROUD OF?!

THEY'RE... THEY'RE SOMETHING I'LL GET ONCE I'M AN ADULT!

BUT SOMEONE LIKE YOU COULD NEVER UNDER-STAND THAT!

I WORKED HARD TO STEAL BACK EV-ERYTHING YOU ROBBED ME OF!

PEOPLE LIKE YOU... HAVE YOU EVER HAD TO OBTAIN ANY-THING?!

PEOPLE WHO WERE BORN WITH SILVER SPOONS IN THEIR MOUTHS...

BUT I'M DIF-FER-ENT!

I AC-QUIRED EVERY SINGLE THING IN THIS ROOM!

YOU JUST HAPPENED TO BE BORN INTO A GOOD HOUSE, HAPPEN TO BE PRETTY AND HAVE A GOOD FIGURE...

YOU DIDN'T HAVE TO WORK FOR ANY OF IT!

.....
...I'M SORRY.

IT SEEMS I WAS MISTAKEN.

WH.. WHERE'D THAT COME FROM?! HOW MANY TIMES HAVE I SAID IT?!

THAT I LOATHE YOU!!

KATE, YOU...

PERHAPS I WAS WRONG TO THINK...

THAT YOU WERE IN LOVE WITH ME.

YOU WANTED TO BECOME ME.

I'LL SAY IT TIME AND TIME AGAIN. YOU PUT FORTH SO MUCH EFFORT...

TRULY, TRULY, YOU DID...

YOU ARE A TRUE HARD WORKER.

I RESPECT YOU, KATE...

(SFX) RATTLING x2

[SFX] JUMP X2

[SFX] BATTLEAXE

[BUBBLE] HAH

JUST AS I CAN NEVER BECOME YOU...

HOWEVER... NO AMOUNT OF EFFORT WILL MAKE US THE SAME...

!!

[SFX] BLINK

[SFX] BLINK

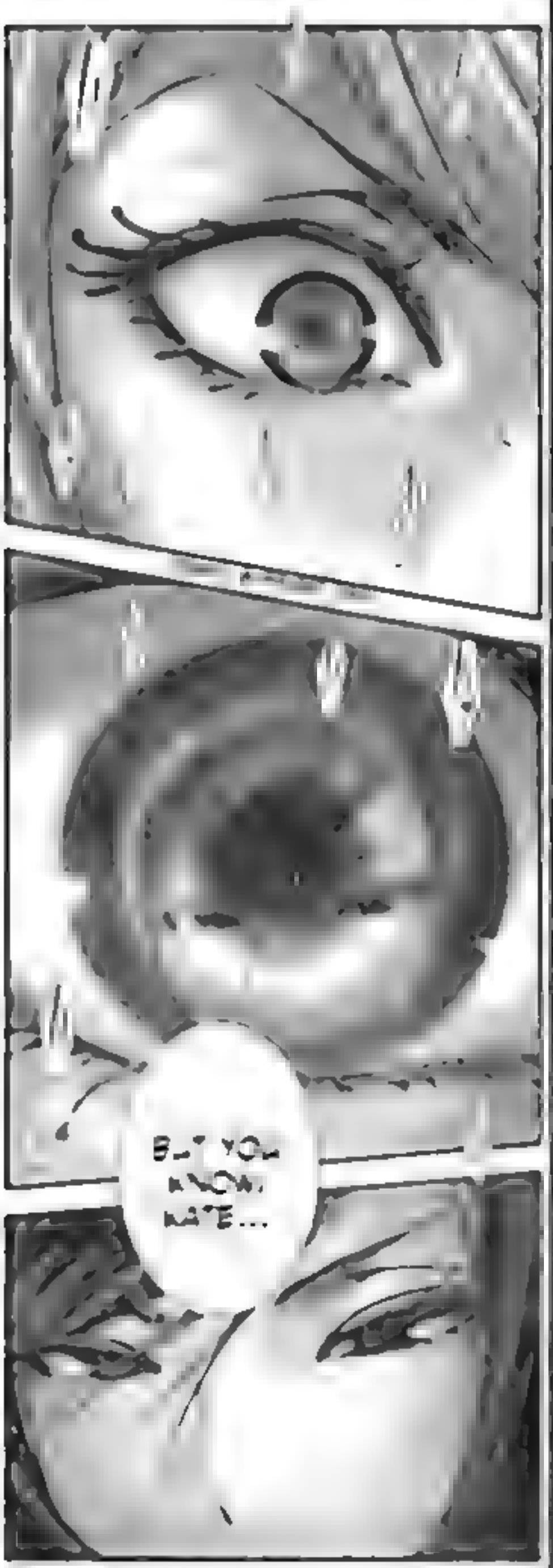
SO, TOO, CAN YOU NEVER BECOME ME.

[SFX] BLINK

[SFX] BLINK

[SFX] BLINK

!!


BUT YOU KNOW, KATE...

WE CAN BECOME ONE.

SHIT... THE SHINAI BROKE.

We.. We're saved?

Without her shinai, not even Risa-donno could...

WHAT ...?!

THERE WAS THE PERFECT IRON PIPE JUST LYING AROUND HERE.

DEATH WILL INDEED AWAIT US!!

IF... IF WE ARE STRUCK WITH THAT THING...

...N...

...NO...

...STOP IT!

HATE...
AHHH!!
I'M SO AFRAID,
EEEEE
NEEEEE
EEE
AHEEE

WHOO OOOA AAAH HHH!!

[SFX] BANG' SLAM!

[SFX] CREAK'

AI IE IEE EE EE

[SFX] SQUEEZE

N...

NO...

ﾐｼ

監獄学園

HER HEART AND BODY

STOP !! ....!!

HIRAMOTO AKIRA

CHAPTER 163: INCEPTION

監禁学園
プリズンスクール

MY UNDERWEAR INSIDE THAT BOX...

SNIFF

HAD THE SAME SCENT YOU DO.

HUH...? JOE?

JOE'S GONE ?!

[SFX] PAH!

[SFX]: SHAKING

HEY, JOE! HOW LONG ARE YOU GOING TO KEEP MOPING AROUND?

GET OVER HERE AND HELP!

[SFX]: SHAK NG

[SFX]: SLAM! / CREAK!

HELL NO! I DON'T WANT TO GET BEAT UP BY AN IRON PIPE!

I TOLD YOU TO HELP! NOW GET OVER HERE!

[SFX]: GRAB

SH- SHUT UP! JUST LEAVE ME ALONE!!

DAMMIT! WHAT'RE YOU DOING?!!

(SFX): CRACK

(SFX) GLARE!

The iron pipe fugly...

The...

"I-IRON... PIPE...

FUG... LY"...?!

[SFX] KABOOM!

JOE, YOU BAS-TARD- GET BACK HERE!

JUST LEAVE ME ALONE!!

[SFX]: SHAKING

[SFX]: GLARE

FINISHED SAYING YOUR PRAYERS? THEN DIE!

AIIEE! SHE'S INDEED DOING IT AGAIN!!

GAKUTO! THIS ISN'T THE TIME FOR PRAYER!! HELP ME PUSH!!

LORD HAVE MERCY; LORD HAVE MERCY... OH LORD PDR, INDEED, PLEASE BRING SALVA-TION TO YOUR SERVANTS...

[SFX]: RATTLE / RATTLE / SNAP! / THUD!

S...
Stop...

[SFX] GRAB

[SFX] CHATTER

You're wrong...

[SMALL BUBBLES ALL OVER PAGE] MAM

You're wrong...

No...

[SFX] TWITCH!
[SFX] "LICK"

YOU'RE WRONG !!
STOP!
MARI, YOU...
MARI ...
I'M BEG-GING YOU, STOP !!

YOU WOULDN'T DO THAT SORT OF THING...

THERE'S SIMPLY NO WAY!!

YOU... WOULD NEVER SUCK BOOBS AS POOR AS MINE...

YOU'D TELL SOMEONE CRUEL AS ME "NO, THANK YOU"!!

A SHABBY GIRL WHO'S ALL SKIN AND BONES WHOSE RIBS STICK OUT? NOT A CHANCE!

AN UNCULTURED GIRL, LIKE ME,

I AM I,

AND YOU ARE YOU.

[SFX]: BATHUMP

KATE... IT HURTS WHERE YOU BIT ME...

LICK IT.

[SFX]: BATHUMP

[SFX]: THROB.

It can't be real...

Th... This is... It's all a dream...

AND IF IT IS YOUR DREAM, CAN'T YOU DO WHAT YOU WANT?

THAT'S RIGHT. MAYBE IT IS...

ONE DREAM THAT LASTS ONE NIGHT.

NO ONE'S WATCH-ING.

AND TONIGHT'S THE ONLY NIGHT...

IT'S JUST YOU AND ME...

IN HERE, WE'RE INSIDE YOUR MIND.

WHERE YOU AND I CAN BECOME ONE.

If...
If it's a dream...
then it wouldn't matter if I bit it off...
YES...
ACT HOWEVER YOU LIKE...

[SFX] KABOOM!

[SFX] A FFF!

[SFX] QUIVER NG

AWA WA WA...

Lord have mercy; Lord have mercy.

[SFX]: TREMBLING

kill, kill, kill, kill, kill, kill, kill_

[SFX]: CRUNCH / CREAK

LORD HAVE MERCY; LORD HAVE MERCY.

LORD HAVE MERCY; LORD HAVE MERCY.

[SFX]: SLOWLY

LORD HAVE MERCY; LORD HAVE-

...OH?!

[SFX] CRACK!

WHO AA AHH HH!!

[SFX] BAM!

[SFX]: ZOOM! [SFX]: SLIP!

[SFX] PL NK / ROL..

BROUGHT US SALVA-TION...

Lord PBR...

L...

WE'VE... FINALLY BECOME ONE.

[SMALL BUBBLES]: HAH

M...

MARI !! .....

Mmm...

MARI... AND I...

[SMALL BUBBLES]: HAH

CHAPTER 164: SNAKE EYES

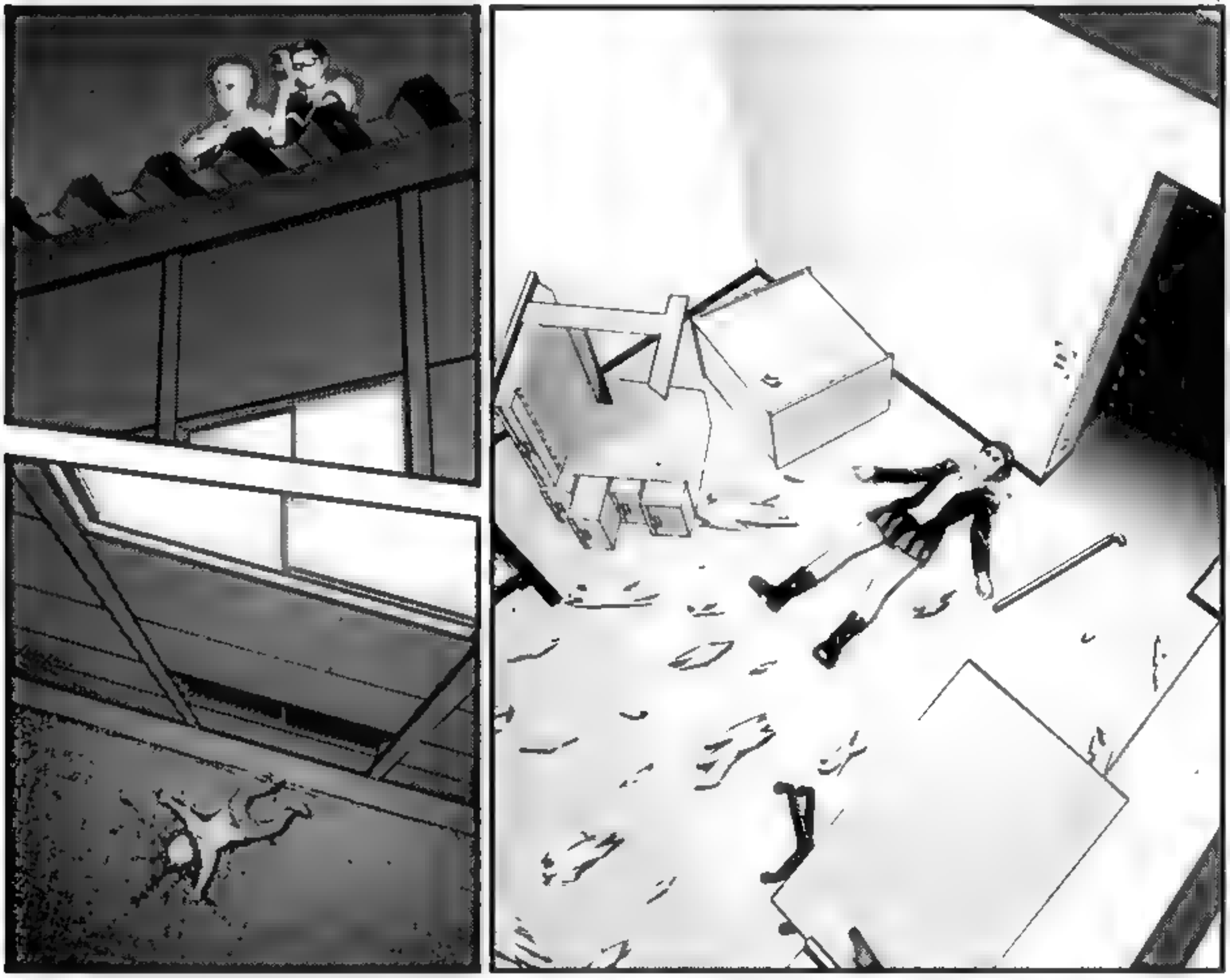
ARE AN OUROBOROS.

THE BOUNDARIES BETWEEN THEM ARE FADING!!...

[SMALL BUBBLES] HAH

HIRAMOTO AKIRA

4



[SMALL BUBBLES] HAH

WE'VE FINALLY... BECOME ONE.

...

WE'VE BECOME ONE...

IN THE TRUEST SENSE OF THE WORD.

...

NOW, YOU AND I ARE IN THE SAME BOAT.

WHERE'S THE KEY TO THE HAND-CUFFS?

IT WASN'T IN THE BOX...?

THE— THE KEY—

.....Huh?

...What?

I'M SORRY... THAT WAS A LIE.

Ha ha

[SFX]: GRIN

HEY... COULD YOU BRING ME THE KEY?

You lied...?

HUH?

WHAT... ARE YOU SAYING?

[SFX]: CREAK

And... to... whom?

M... Mari?!

Wait.

[SFX] PITTER / PATTER / PITTER / PATTER

What is that...?

Wh...

WHEN IN THE WORLD DID YOU PUT A SMART-PHONE THERE?

"WHEN"? I DID EVERYTHING RIGHT IN FRONT OF YOUR EYES.

WHAT IS THAT THING?!!

HUH?!

BACK WHEN YOU TOOK ME OUT OF THE PRISON...

I M DOING IT RIGH NOW.

Y YOU DULLARD HURRY UP AND FIX YOUR CLOTHES!

I PICKED UP A SMART-PHONE THAT HAD BEEN *COINCIDEN-TALLY* DROPPED THERE.

AT THE MOMENT WHEN MY BOOBS CAUGHT ON THE FENCE...

BUT!! WHEN I PICKED IT UP AND WHEN I SET IT DOWN...

YOU WERE SO DISTRACTED BY MY BOOBS THAT YOU DIDN'T NOTICE A THING.

SORRY. IT WAS A LIE.

Then everything you said about sneaking into my room earlier, it was all...

Y- You hid it then...?

[SFX]. CREAK..

[SFX]. CLICK

Hana-chan...?!

Why would Hana-chan... What's going on?

Wh... What?

HERE, PRESIDENT. THE KEY.

THANK YOU, HANA.

I THOUGHT I COM-PLETELY TORE YOUR FRIEND-SHIP APART!!

I'M SICK OF THIS

ISN'T THIS TRULY SUR-PRIS-

THERE WAS NEVER A TIME WHEN YOU TORE US APART.

IT WAS ALL AN ACT.

!

An act? S-Starting when...?

FROM THE BEGINNING.

PRESI-DENT, I'LL DO IT!

I'M TRULY SORRY, HANA, THAT YOU GOT DRAGGED INTO THIS...

ONLY AFTER ME...

THERE'S NO WAY I WOULD BETRAY THE PRESIDENT.

AND YOU WON'T LET ME DO ANYTHING...

SO MUCH STUFF I DON'T GET IS GOING ON... BUT YOU WON'T TELL ME ANYTHING.

WHEN I WAS SULKING, THE PRESI-DENT TOLD ME

TO HATE HER.

IT'S ALMOS' LIKE... YOU DON'T CARE IF I'M HERE..

HUH ...?

KATE'S AIM IS TO DRIVE US, THE UNDERGROUND STUDENT COUNCIL, APART... HANA, I'M SURE THAT HER NEXT ACT WILL BE TO TRY TO PULL YOU AWAY FROM ME.

IF YOU DO, IF YOU BECOME AN INDEPENDENT PARTY KATE WILL SURELY MAKE CONTACT WITH YOU.

SO PLEASE DON'T LET ME BETRAY ME.

BUT THIS JOB I'M ABOUT TO [illegible] FROM YOU, HANA, IS ONE ONLY YOU CAN DO.

I'M SORRY [illegible]

It's something only I can do?

MEIKO CAN'T... I DOUBT SHE COULD EVER ACCOMPLISH A TASK SUCH AS [illegible]

[SFX] BATHUMP X2

YEAH.

[illegible]... SHOW HER.

"YOU MUST HAVE AN INKLING.

What... job was that...?

Wh...

WE USED THE HIDDEN SMART-PHONE...

MARI !! .....

W...
WE'RE...
LIKE...

AN OURO-BOROS !! .....

...TO FILM EV-ERYTHING THAT TOOK PLACE BETWEEN YOU AND ME.

HAH

STOP!

WHAAAT?!

[SFX] TREMBLING

[SFX]. SNAP!

I ONLY DID THE SAME THING YOU DID.

KATE... DON'T HATE ME FOR THIS.

WE HAVE BECOME ONE IN THE TRUEST SENSE OF THE WORD.

NOW WE ARE ONE IN BODY AND SOUL.

HIRAMOTO AKIRA

[SFX]: QUAK NG

I myself suspected Hana-chan...

How in the world did you...

CHAPTER 165: LETHAL WEAPON

THAT'S WHY, THIS MORNING, I SHOWED HER THE PICTURES OF YOU AND KIYOSHI, IN ORDER TO DRIVE YOU TWO APART...

BESIDES, I ALREADY KNEW ABOUT THE PHOTOS.

THAT STUFF WOULD NEVER BREAK OUR FRIENDSHIP.

HUH ...?

監禁学園

SIGH

BEEP

RUMBLE

RUMBLE

A PLASTIC BOTTLE THAT CAN'T FLY IS JUST A PIECE OF TRASH.. YES. INDEED, I UNDER-STAND..

YES.. A FLYING ONE. YES..

I WAS ABLE TO BRIEFLY OBTAIN A CELL PHONE WHILE IN PRISON.

WHEN I DID, I CONVEYED THE INFOR-MATION TO HANA, BEAT-ING YOU TO THE PUNCH.

P... Presi-dent?!

HELLO? HANA?

[SFX] NOD

THANKS TO THAT, I WASN'T ENSNARED BY YOUR TRAP THIS MORNING.

PLUS, WE WERE ABLE TO DISCUSS THIS "ESCAPE PLAN."

I TOLD HER THAT I HAD BEEN ENTRAPPED, AND THAT THE EVIDENCE WAS CAUGHT ON TAPE.

I'M THAT KIND OF WOMAN WHO ALWAYS FOLLOWS THROUGH.

YOU ARE THE TYPE OF WOMAN WHO ALWAYS ACCOMPLISHES WHAT SHE SETS OUT TO DO.

I DON'T LIE!!

THOSE WORDS OF YOURS WERE WHAT ALLOWED ME TO CONFIDENTLY PUT THIS PLAN INTO EFFECT.

Your... escape plan?

IT WAS INDEED ALL A *BLUFF*..

HEY... IN THE END, WHAT WAS THE UNDERGROUND STUDENT COUNCIL PRESIDENT'S ESCAPE PLAN?

IT WAS ALL CHICANERY AND MISDIRECTION!

THE ROPE WE TIED BY LAUNCHING THE PLASTIC BOTTLE ROCKET, THE TOOLS WE BROUGHT INTO THE PRISON...

THEREBY CAUSING HER TO INDEED BRING MARI-DONO OUT OF THE PRISON.

OUR TRUE GOAL WAS TO DISTURB THE A.S.C. PRESIDENT BY CREATING THE IMPRESSION THE ESCAPE HAD ALREADY OCCURRED.

So that I'd put the handcuffs on us myself...

You... You manipulated me...

TODAY WAS THE LAST DAY I COULD ESCAPE; HAVING FOUND THE ESCAPE KIT, YOU FELT RELIEVED...

AND, ONCE I HAD CONVINCED YOU OF YOUR VICTORY, I PSYCHOLOGICALLY MANIPULATED YOU INTO HANDCUFFING US.

PRECISELY... I HAD YOU FIND THE ESCAPE KIT, I LET YOU THROW ME,

WITH THIS, IT IS 100% IMPOSSIBLE FOR YOU TO ESCAPE.

"I'VE ALREADY EFFECTED MY ESCAPE."

AFTER ALL, I'VE ALREADY EFFECTED MY ESCAPE

AND THEN, AT THAT MOMENT, BECAUSE I WAS CONFIDENT THAT MY PLAN HAD ALL BUT SUCCEEDED, I SAID...

AND AT THAT MOMENT... SHE DID, IN FACT, ESCAPE...

ONCE THE A.S.C. PRESIDENT BELIEVED HER ROOM HAD BEEN INFILTRATED, SHE WAS LEAD TO BELIEVE THAT HER ***SECRET*** HAD BEEN FOUND, CAUSING HER TO PANIC AND RUSH BACK TO HER ROOM TO CHECK...

BRINGING ALONG MARI-DONO, WHO WAS HANDCUFFED TO HER!

IN OTHER WORDS, EVERYTHING WAS DEPLOYED TO CREATE A PSYCHOLOGICAL TRAP THAT WOULD CAUSE KATE-DONO TO BRING MARI-DONO TO HER ROOM.

INDEED ...

THE ONLY THING LEFT FOR THE U.S.C. PRESIDENT TO DO WAS GRAB HOLD OF THE A.S.C. PRESIDENT'S *SECRET*...

You lied...

It was all a pack of lies...!

NO. NOT EVERYTHING WAS A LIE.

...

YOU WERE THE ONE WHO LET ME ESCAPE, KATE.

LOOK. AM I NOT, AT THIS VERY MOMENT, ESCAPING FROM PRISON?

NOW LET'S GO!

I'M THE CLASS REPRESEN-TATIVE, SO I WENT SEARCHING FOR YOU!

WHAT ABOU- YOU?

OH.

EVERY-ONE HAS ALREADY LEFT

DON'T "OH" ME!

JUST LIKE ON THE DAY OF THE SCHOOL EXCUR-SION,

YOU TOOK ME WHERE I NEEDED TO BE.

TH-THAT'S RIGHT! YOU'RE ON THAT VIDEO TOO, SO...!

SO... WE EACH NOW HAVE SOME-THING THE OTHER WOULD LIKE TO REMAIN UNSEEN.

AGAIN, AS I SAID, WE ARE IN THE SAME BOAT.

SO IF YOU MAKE THAT VIDEO PUBLIC, YOU'LL RUIN YOUR OWN PUBLIC STAND-ING, TOO!

I'LL MAKE PUBLIC TODAY'S VIDEO OF YOU AND ME.

AN OURO-BORO'S

IF YOU MAKE PUBLIC THE VIDEO OF MYSELF AND KIYOSHI...

I AM PREPARED TO ACCEPT MUTUAL DESTRUC-TION.

WITH BOTH OF OUR CLUBS' EXISTENCES ON THE LINE, OF COURSE.

NOW, WE CAN TRULY HAVE A FAIR AND HONEST FIGHT.

[SFX]: SLOWLY

LET'S SETTLE THIS TOMORROW IN THE CAVALRY CONTEST.

[SFX]: SHAKE

This time, I guess you're telling the truth...

OF COURSE. I, TOO, WOULD RATHER THIS VIDEO NOT BE SEEN BY ANYONE.

Let's fight, fairly and honestly...

R... RISA-CHAN? WHAT'S WRONG? YOU LOOK AWFUL.

Ooh... Fugly...

HUH?

[SFX] SHAKING

Ooooo

[BUBBLES] HAH

RISA-SAN? ALONE?

WHAT HAP-PENED TO THE PRESI-DENT?

WHAT?! WHO SAID SOME-THING THAT AWFUL?!

They called me a shinai fugly...

Ewww... He's laughing again... It's scary.

KEH KEH KEH... KEH KEH KEH...

I DON'T REALLY UNDERSTAND THE SITUATION... BUT FOR NOW, I GUESS I'LL LAUGH?

[SFX]: TWITCH

WHAT'S SO FUNNY, YOU BASTARD ...?

[SFX]: SNICKER

OH...? SO YOU'RE ANOTHER ASSHOLE WHO THINKS MY FACE IS FUNNY?

HUH? YOUR FACE?

KEH KEH.

WHAT, YOU ASK? YOU'RE THE ONE WHO CAN BEST ANSWER THAT.

FOR NOW, I GUESS I'LL JUST SAY THINGS LIKE THAT...

[SFX]: CLENCH

[SFX]: HUFF

[SFX]: BEATEN UP

I... I just laughed...

KIYOSHI... WHAT MANNER OF MESS WERE YOU UP TO?

WHO KNOWS? WOULDN'T SHE BE IN HER ROOM?

SHE TOLD ME TO RETURN HERE ALONE.

WHERE'S OUR PRESI-DENT?!

MARI-SAN... IT'S JUST YOU?

I'LL GO TAKE A LOOK. MITSUKO, CONTINUE KEEPING WATCH.

You're in charge here.

Y... YEAH...

WH... WHAT SHOULD WE DO, RISA-CHAN?

...WHAT?

[SFX]: KNOCK X2

PRESIDENT ...

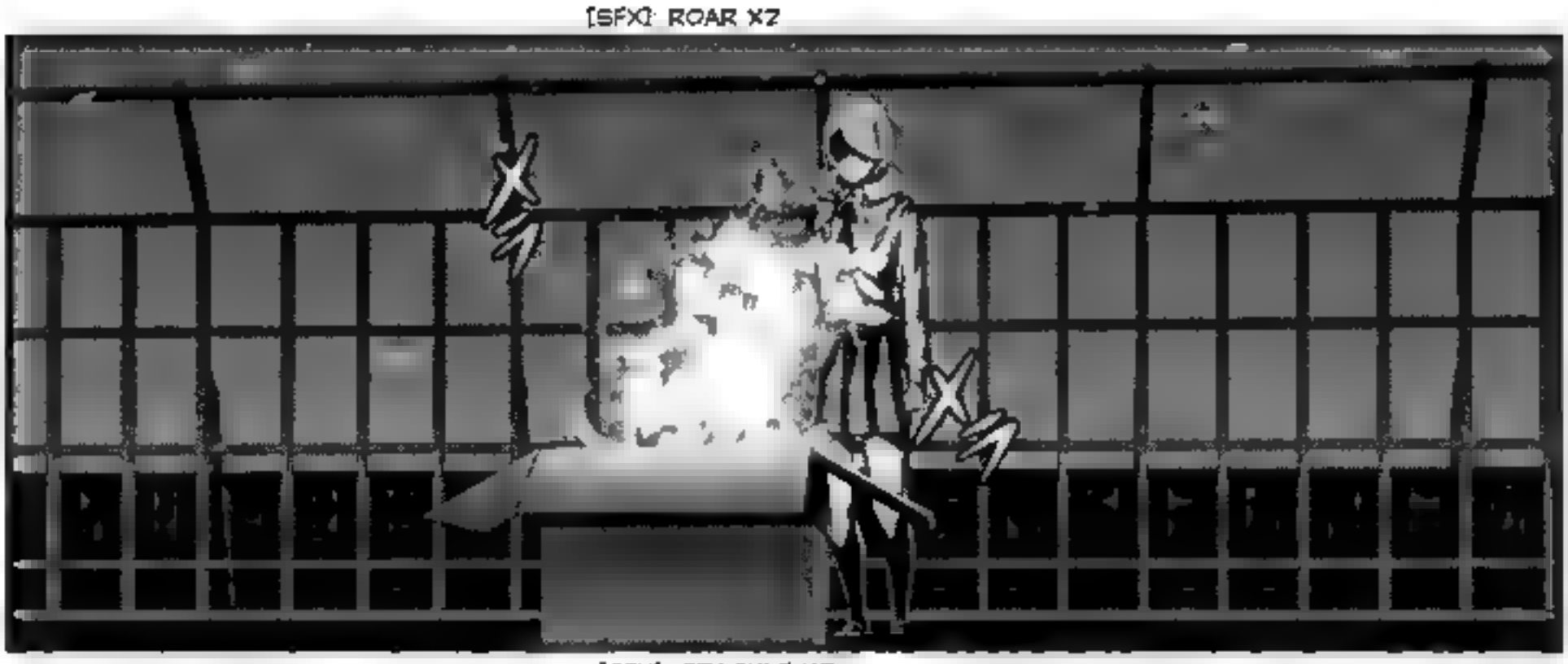
WHERE DID YOU GO?

...PRESI-DENT...

PRESIDENT, WON'T YOU OPEN UP?

(SFX: CRACK) (SFX: DROP (SFX: ...)

[SFX]: ROAR XZ



[SFX]: CRACKLE XZ

[SFX]: ROAR XZ

[SFX]. CRACKLE

THAT FOOL OF A WOMAN.

DOES SHE THINK SHE CAN BEAT ME BY FIGHT-ING FAIR?

(SFX): CRACKLE/ ROAR / ROAR / CRACKLE

I STILL HAVE ONE LAST CARD TO PLAY.

THIS WAS THE END OF YOUR PLAN... BUT YOU KNOW?

MARI ...

I CANNOT WAIT...

TO SEE THE LOOK OF DE-SPAIR ON YOUR FACE AT THE SPORTS FESTI-VAL...

監獄学園 プリズンスクール

THIS FORM IS TRULY FIRST CLASS.

HIRAMOTO AKIRA CHAPTER 166: FULL THROTTLE

A PAIR OF HEAD-LIGHTS CUTS THROUGH THE CITY NIGHT!!

(SFX: ROAR

(SFX: VROOM

IS IT THIS LATE ALREADY ...?

KH...

GLANCE

[SFX]: ROAR

WILL I MAKE IT IN...

... TIME ?!

PRE-CISELY; IT WAS A TRAP TO ENSNARE KATE.

AND THANKS TO YOU, EVERY-THING WENT WELL.

IT... WAS ALL FAKE ?!

WHAT DO YOU MEAN, "TRICKED"?

WEREN'T YOU THE ONE WHO ASKED ME NOT TO TELL YOU ANY MORE THAN NECES-SARY?

Then, because I didn't know the truth, I was tricked into doing all those dirty things...

Y-You're kidding...

YOU NO LONGER NEED TO PRETEND TO LAUGH.

THE SOUND IS GRATING, SO PLEASE DON'T.

HEH HEH ...

KEH KEH KEH ...

KEH KEH KEH

IF IT WAS ALL FAKE, THEN THERE WAS NO NEED TO FORCE MYSELF TO DO ALL THAT!

THIS ISN'T AN ACT- I'M LAUGH-ING AT MYSELF!

[INSERT]: HAHAHA / AHAHA

HAD I KNOWN IT WAS ALL A BLUFF, I NEVER WOULD'VE THROWN AWAY MY HUMAN DIGNITY...

I UNDERSTAND NOW HOW GAKUTO FELT AFTER SHITTING HIMSELF! EVEN IF I GET OUT OF PRISON, ALL THE SHAME HAS LEFT MY HEART SHREDDED!!

...Noth-ing... Sorry.

...

It is... It is fine, but... How do I say it...

SAY WHAT ?!

EVERY-THING TURNED OUT WELL IN THE END, SO ISN'T THAT FINE?!

OF COURSE THEY WEREN'T.

.....

UMM... IN THE END,

THE THINGS I DID WEREN'T JUST A WASTE OF TIME, RIGHT?

WE WERE ABLE TO DECEIVE KATE.

PRECISELY BECAUSE YOU POURED EVERY FIBER OF YOUR BEING INTO YOUR EFFORTS, EVEN THOUGH YOU DIDN'T KNOW THE PLAN,

CERTAINLY ...

I WANT TO BELIEVE THAT EVERYTHING I DID FOR THE WET T-SHIRT CONTEST, FOR ALL THE BOYS, WAS WORTH IT!!

YOU'RE RIGHT... EVERY-THING I DID WAS WORTH IT...

THANK YOU... KIYOSHI, YOU HAVE MY GRATITUDE.

THROWING YOUR HUMANITY TO THE WINDS MUST HAVE BEEN... HARD.

YOU... DID WELL.

[SFX]: BATHJMP X3

[SFX]: SILENCE.

...SAY SOME-THING.

THE YAKI-NIKU ...?

I... I CAN'T WAIT FOR THE YAKI-NIKU!

Uh... umm...

ONCE THIS BATTLE IS OVER...

THAT'S RIGHT...

Y... YOU KNOW! EARLIER, YOU SAID WE SHOULD ALL GO OUT TOGETHER FOR YAKI-NIKU!

TAKE ME OUT TO EAT SOME DELI-CIOUS YA-KINIKU,

KIYO-SHI...

[SFX] BATHUMP x2

...SAY SOMETHI-

M-MARI-SAN!

[SFX] BATHUMP x3

"ONCE THIS BATTLE IS OVER"- DO YOU MEAN...

HUH ?!

That... we're... we're still not done?

OF COURSE NOT! THE FINAL BATTLE IS THE CAVALRY CONTEST WITH KATE TOMORROW!!

THEN WHY DID YOU NEED TO ESCAPE PRISON TODAY...?

HUH?

I... I'M SORRY, BUT I DON'T REALLY GET ANY OF THIS...

WE HAVE AN EARLY DAY TOMOR-ROW, SO I'M GOING TO BED!

ARGH... ENOUGH.

OBVIOUSLY, IN ORDER TO ENSURE A FAIR AND HONEST FIGHT TOMOR-ROW, I NEEDED TO NULLIFY THE VIDEO TAKEN OF YOU AND ME...

ANDRE...

WHAT IS WITH THOSE FRIENDS OF YOURS?

WHAT DO YOU MEAN, YOU DON'T KNOW ?!!

WHAT... DO YOU THINK THEY SAID TO ME?

AREN'T THEY YOUR FRIENDS ?!!

BHH !!!

"Whine ..."

"Whimper ..?"

AND THEN, AN IRON PIPE FUGLY!

THEY CALLED ME A... A SHINAI FUGLY!

YES, THEY DID DO SUCH A THING!

WHINE?!

WHINE

"WHA..."

I AM NOT FUGLY!!

AND IT'S ALL YOUR FAULT!!

BECAUSE YOU DIDN'T TRAIN THEM PROPERLY!

WHINE... *WIMPER*...

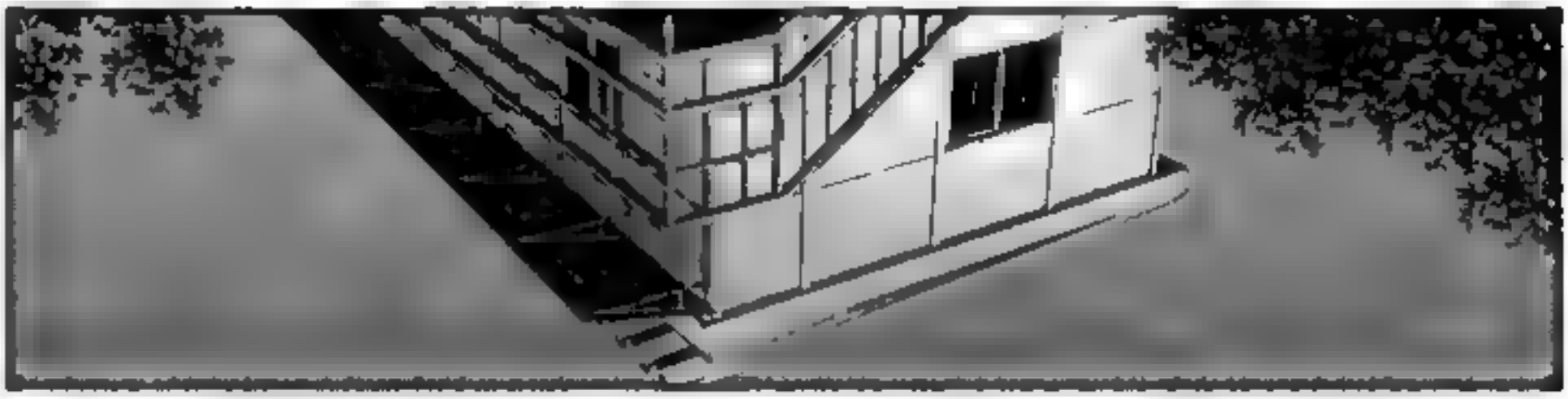
SFX: SPLATTER

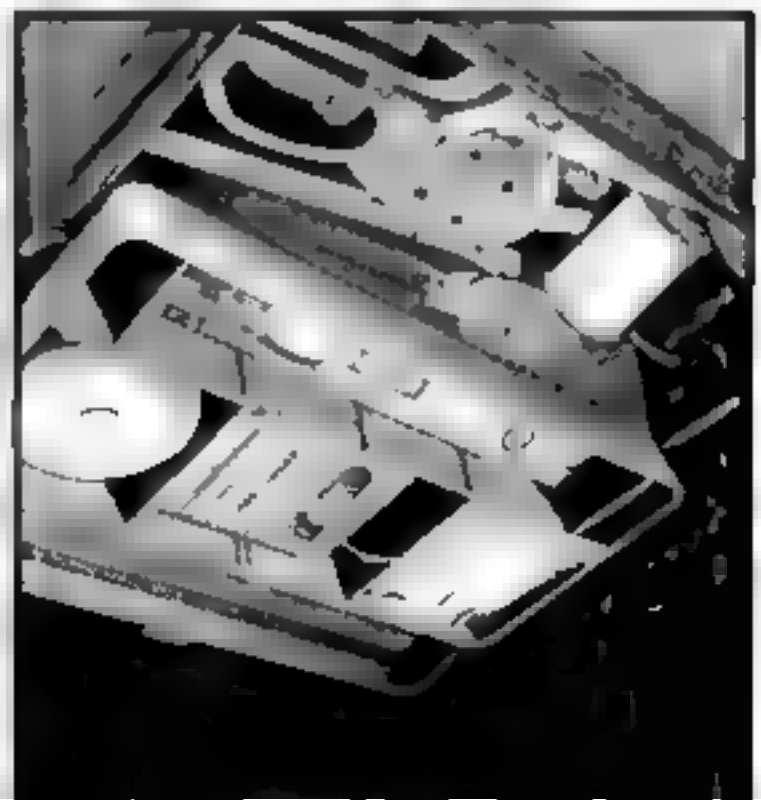
SFX: CRACK

SFX: WHO

(SFX) SNORE X2

(SFX) ZZ / ZZ





Fwee ehh!

[SFX]: TIGHT!

[ON HER LEFT BREAST] SHIRAKI

[SFX] BARE!

What am I going to do for the sports festival to-morrow...?

All my regular clothes and gym clothes are all so tight.

[MONITOR] FIRST TIME BEING CARRIED IN A GUY'S ARMS

[MONITOR] KISS ♥

[SFX] TAP

[SFX] TAP

[SMALL BUBBLES IN THE FLASHBACK]: HAH

OURO-
BOROS,
HUH...

[SFX] ROAR

PLEASE, LET ME MAKE IT IN...

...TIME!

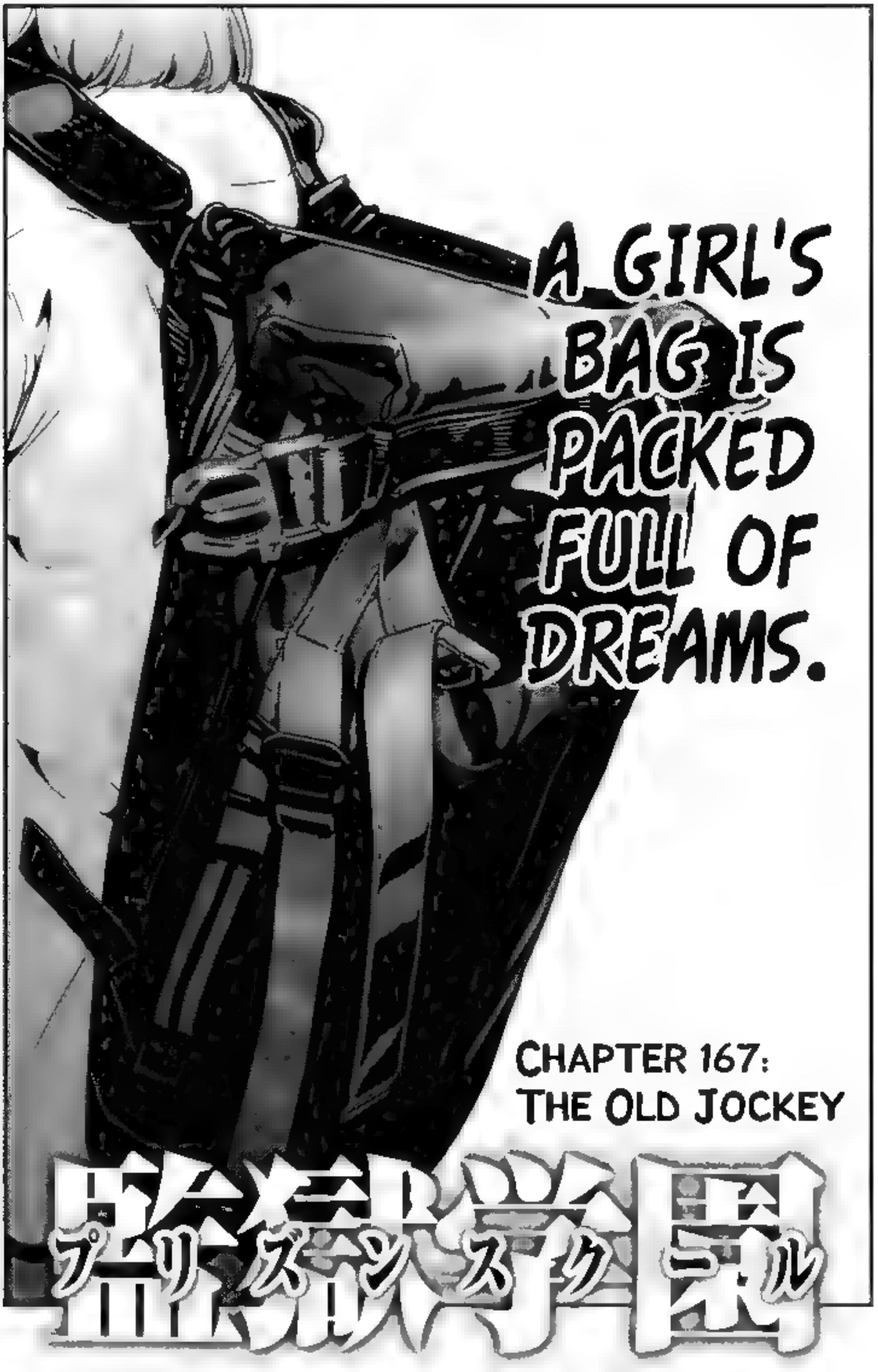
[SFX] ROAR!

[SFX]: POP! X2

第48回 八光学園体育祭
～勇往猛進～

[SIGN]: THE 48TH HACHIMITSU ACADEMY SPORTS FESTIVAL / "KEEP PUSHING FORWARD"

HIRAMOTO AKIRA



CHAPTER 167:
THE OLD JOCKEY

監獄学園
プリズンスクール

A HIGH-CLASS CAR DASHES DOWN A NEARBY SIDE ROAD!!

あらすじ

脱獄作戦 完遂――!! 罠にかかったケイトは作戦通り万里と共に自宅へ戻り そこで 人の「秘密の動画」を撮られてしまう ようやく高生徒会と対等に戦えるようになった嵐生徒会は 鍋を持して体育祭へ挑む!! 一方 理事長はどこへともなく急いでいた‥ !!

[SFX] ROAR

[SFX] VROOM

MM?!

HEH .. IT LOOKS LIKE, SOME-HOW, I'M GOING TO MAKE IT IN...

TIME !

AND MY CREED IS TO ALWAYS HELP A LADY IN TROU-BLE!

HOW-EVER, I HAVEN'T THE TIME TODAY...!

SHE LOOKS LIKE A BEAUTI-FUL LADY...

A HITCH-HIKER? A RARE SIGHT THESE... DAYS.

SORRY, YONDER BEAU...

[SFX] ROAR

!?

TY!

[SFX] SCREEEECH! [SFX] RUMBLE X3

[SFX] CURSES ...

[SFX] WHINE.

BE!

[SFX] TTT!

NOW THAT I'VE SEEN YOUR ASS, I CANNOT LEAVE YOU...

[SFX]: CHATTER

WASN'T GETTING HER OUT OF PRISON ENOUGH? WE WORKED OUR ASSES OFF.

BUT THAT IS WHAT ALLOWED HER TO FIGHT ON AN EVEN FOOTING.

I SEE... SO THE FINAL BATTLE AGAINST THE ABOVEGROUND STUDENT COUNCIL HAS INDEED BECOME THE CAVALRY CONTEST...

RIGHT ...

AND WE HAVE TO MAKE SURE THE UNDERGROUND STUDENT COUNCIL WINS, WHATEVER IT TAKES.

FOR THE SAKE OF OUR DREAM!!

WE HAVE TO RISK EVERY-THING

WELL, YEAH! THEY'VE GOT A DECISIVE ADVANTAGE.

180
170
160
150

BUT YOU KNOW? THE U.S.C. SHOULD EASILY BEAT THE A.S.C.

INDEED... IN A CAVALRY CONTEST, THREE PEOPLE ACT AS HORSES, WHILE THE FOURTH IS THE JOCKEY. THE GOAL OF THE GAME IS TO TAKE THE HEADBAND WRAPPED AROUND THE HEAD OF THE OPPOSING TEAM'S JOCKEY.

HOW'S THE CAVALRY CONTEST GOING TO WORK?

I've never been in one

BY THE WAY,

THERE ARE THREE OF US IN THE UNDERGROUND STUDENT COUNCIL. WE'RE SHORT ONE MEMBER.

PRECISELY.

IF THREE PEOPLE ARE HORSES AND ONE IS A JOCKEY, THEN ..

HMM?

I COULD JUST JOIN YOUR TEAM,

as a fellow prisoner

YES... BUT I WOULDN'T EXPECT KATE TO ALLOW A BOY TO JOIN ME.

WE WERE STRUGGLING RIGHT NOW TO SOLVE THAT VERY PROBLEM.

PRESIDENT!

KATE ...!!

WE WERE SIMPLY DISCUSSING WHO WOULD COMPETE IN THE CAVALRY CONTEST.

OH, MY...? ANOTHER BASE DISCUSSION?

竹宮

[SFX]: SLIDE

[SHIRT]: TAKENOMIYA

...HUH?

I UNDERSTAND. IT'S FINE.

[SFX]: STEP

YES... AND IN EXCHANGE, WE...

I-IT IS?

I SAID, IT'S FINE FOR YOU TO LET KIYOSHI-KUN ON YOUR TEAM!

HOWEVER, THREE PEOPLE AREN'T ENOUGH TO FORM A TEAM! AND TRYING TO FIND A RANDOM FORTH NOW WOULD BE-

I HEARD. YOU WERE CONTEMPLATING THE BASE STRATEGY OF LETTING KIYOSHI-KUN, A BOY, JOIN YOUR TEAM.

STOMP
STOMP
STOMP
WHAT ?!
WILL HAVE ANDRE-KUN JOIN OURS.
A-ANDRE !!
[SMALL BUBBLES] HAH

ANDRE... THESE ARE THE PEOPLE...

ANDRE-DONO IS INDEED ON OUR SIDE!!

DON'T BE AN ALLY OF THE A.G.C.!

DAMN...! I THOUGHT IT'D BEEN A WHILE; WHAT'VE YOU BEEN UP TO ALL THIS TIME?!

WHO INSULTED ME, CALLING ME A SHINAI FUGLY.

[SFX]: SNAP

[SFX]: KAPOW!

WA AH HH!!

ANDRE, CALM DOWN!

AREN'T WE...

FRIENDS ?!

[SFX] POW!

[SFX] THUD

has become unto Red Hare, the horse who grew attached to Lu Bu...

A-Andre-dono, a man thought to be an unstoppable force...

RELAX, ANDRE... THAT WILL BE ENOUGH.

WHOA THERE ...

SINCE WE'VE EACH ADDED ONE MAN TO OUR ROSTERS...

SO THEN, MARI!

Y-You would call this fair?

[SFX]: THUMP

[SFX]: TWITCH

WON'T THIS BE A FAIR FIGHT?

ALSO, HERE. THESE ARE PRISONERS' GYM CLOTHES.

NOW, I HAVE THE OPENING CEREMONY TO PREPARE FOR, SO I MUST BE GOING.

THE CAVALRY CONTEST IS THE FINAL ACTIVITY OF THE SPORTS FESTIVAL...

UNTIL THEN, WOULD THE PRISONERS PLEASE ATTEND TO VARIOUS ODD JOBS?

B-But Mari-san... Hana-chan isn't here yet, so...

KIYOSHI! HOW LONG ARE YOU GOING TO SLEEP?!!

WAKE UP ALREADY! WE NEED TO PRACTICE FOR THE COMPETI-TION!!

OOH ...

(SFX): KICK

Wahh. This is tiny, too.

YEAH... I HAD COMPLETELY FORGOTTEN, BUT WITH THE VICE PRESIDENT COM-PLETELY OUT OF IT, SHE'S NO USE IN A BATTLE...

Cough

AND WITH HANA-CHAN DELAYED, THE TEAM IS INDEED FAIL-ING TO COME TOGETHER.

H... Hey... have things... gone to hell?

THAT'S RIGHT! OH, HANA, WHAT ARE YOU DOING?

We can't practice with-out you.

You said it...

ERGO... THE U.S.C. INDEED HASN'T THE SLIMMEST CHANCE OF SUCCESS...

THE KICKER IS THAT ANDRE-DONO HAS BE-TRAYED US FOR THE A.S.C.

LET US VOW

NOT TO EM-BARRASS OURSELVES AS STU-DENTS AT HACHIMITSU ACADEMY;

TO EM-
BRACE
GOOD
SPORTS-
MANSHIP;

AND TO
COMPETE
FAIRLY AND
HONESTLY!

HANA...
YOU DIDN'T
EVEN COME
TO THE
OPENING
CEREMONY?

. . . .
?

[SFX]: CHATTER

[SFX] L NE!

KH...

NO! MAYBE I SHOULD GO ALL THE WAY TO THE SCHOOL BUILD-ING...

WHAT ABOUT THE ONE IN THE GYM?

FIGURES THAT THE BATH-ROOM OUT HERE ISN'T USE-ABLE...

トイレ

(SIGN): BATHROOM

HEH... THANK GOOD-NESS. IT'S EMPTY...

[SFX] SLAM

[SFX] RUN

COUGH

YOU BAS-TARD ...

KIYO-SHI...

???

WHAT ...?

GH... OOH ...

YOU DON'T GET TO PEE WITHOUT MY PER-MISSION.

Hana-san...?!

H...

第18巻へ続く……

第4回 監獄絵画展

平本アキラ先生が選ぶ
最優秀賞!!

なんと
消しゴム
ハンコ!!

8さん
(愛知県)

平本アキラ先生が選ぶ
グッと来たで賞!!

千Qさん
(京都府)

西村さん（京都府）

I LOVE W.T ドリューさん（富山県）

たぬき村 村長さん（福岡県）

赤鬼さん（青森県）

別井まっちょさん
（栃木県）
KENさん
（青森県）
監獄学園
キタリエさん
（大阪府）
マコトさん
（神奈川県）
こくもつ睡蓮さん
（福岡県）

監獄学園
アニメ化
&
打倒 佐光
おめでとう♥
お米さん
(大阪府)
ともころさん
(大阪府)
那罪さん
(埼玉県)
祝♥
アニメ化&
監獄学園17巻!!
ZEROさん(京都府)
イラスト大募集!
君の描いたイラストを大・大募集します!!
ご応募は、郵便番号・住所・氏名(フリガナ)・(必要であれば)ペンネーム・年齢・電話番号・Eメールアドレス・職業を明記いただき、メールの場合は、yanmaga_oubo@kodansha.co.jpまで!
ハガキの場合は、〒112-8001 東京都文京区音羽2-12-21 講談社 ヤングマガジン編集部 KC監獄学園「監獄絵画展」係まで!
※単行本掲載の都合上、できるだけ、モノクロのイラストをお送りください。
※メールの場合、イラストデータのサイズは必ず3MB以内とし、jpg形式、もしくはtif形式にしてお送りください。
※このメールアドレス、または宛先にお送りいただいたイラストやハガキは、ご記入いただいた個人情報を含めて、著者にお渡しすることがあります。あらかじめご了承のうえ、お送りください。
君のご応募を待っている……ぞ!!

高校生の女の子が……
そんなのもうどうだっていい…
やるんだ！
あぁなんだ…
なら、する事は決まってる……！
いざ！尋常にソコ対決!!
2015年
第18巻8月
発売予定……だ!!

そもそもこの行為は正しいのか!?
男子と部屋で二人っきり……
そうですねじゃあ早速しますか！
時間もないし
ボン
騎馬戦本番ならもっと激しいつかみ合いも服が破れる事もあるでゴザル……
騎馬戦も迫る！あと、理事長も大活躍ダヨ!!
ギャンキャイン
キャインキャイン
ハハァ大丈夫ぺス
う安心だ
監禁学園
プリンズスクール
予価 本体552円(税別)
発行 講談社

HIRAMOTO AKIRA

CHAPTER 168: MARVIN'S ROOM

監獄学園 プリズンスクール

ABOUT HOW YOU PEED IN FRONT OF RISA.

[SFX] GRAB!

I HEARD...

[SFX]: GLARE

THAT WAS DIFFER-ENT!!

NO, THAT...

AGAIN, THAT WAS FOR THE SAKE OF THE ESCAPE PLAN...

WHAT'S THAT SUP- POSED MEAN, MMMIT ?!

YOU ALWAYS STAND UP TO ME, BUT YOU'RE PER- FECTLY WILLING TO DO IT IN FRONT OF RISA?!!

...I UNDER-STAND.

THAT DOESN'T CHANGE THE FACT THAT YOU DID IT IN FRONT OF A WOMAN BESIDES ME!!

[SFX] GRAB

!?

PEE, WAS IT?

ALLOW ME TO SHOW YOU.

Wh-Why so sudden...?

WE DON'T HAVE MUCH TIME.

"CLICK"

WE HAVE TO SQUEEZE IN WHAT PRACTICE WE CAN FOR THE CAVALRY CONTEST BETWEEN CHORES...

SO LET'S GET THIS OVER WITH QUICKLY.

THE GIST OF IT IS, YOU WANT ME TO PEE, RIGHT?

I'M NOT DONE SAY-

HUH? WAIT...

[SFX] SLIDE!

5

SO... TAKE A GOOD, HARD LOOK!

HUH...?

WAI- ?!

IT'S EMPTY.

AW, THANK GOOD-NESS.

WE DEFI-NITELY MADE THE RIGHT CHOICE COMING HERE.

.....!?

LET'S TELL EVERYONE WHEN WE GET BACK.

LET'S GET OUT OF HERE WHILE WE CAN.

FOLLOW ME.

WE CAN'T DO IT HERE...

I HAVE AN IDEA...

IF MORE PEOPLE COME HERE, WE WON'T BE ABLE TO LEAVE...

YES... GO TO OPERA-TION... B!!

WOULD YOU PLEASE CHANGE THE PLAN?

—HELLO? IT'S ME... YES. APOLOGIES... BUT I CAN NO LONGER MAKE IT IN TIME....

[SFX]: ROAR

[SFX]: ROAR.

DO YOU HAVE SOME... IMPORTANT WORK? YOU DON'T HAVE TO GIVE ME A RIDE.

THERE IS NO TASK MORE IMPORTANT THAN GIVING A BEAUTIFUL ASS-I MEAN, A BEAUTIFUL LADY A...

RIDE!

IT'S BE-CAUSE OF THAT THAT I GET TO RIDE WITH SUCH A WONDER-FUL...

BUT THAT WAS THE RIGHT CHOICE.

YES... THIRTY MINUTES AGO, I GOT EN-GAGED; FIVE MINUTES AGO, WE BROKE IT OFF...

MAN!

DAMN, IT SUCKS BEING THE PLAYTHING OF THE MISCHIE-VOUS...

WHEN THE GODS CLOSE ONE DOOR, AN-OTHER...

GODS!

OPENS!

INDEED! WE MUST, LEST ANDRE KNOCK THEIR TEAM DOWN AND BRING THEM DEFEAT!

YOU WANT TO SUPPORT THE UNDER-GROUND STUDENT COUNCIL?

I GET IT. GOOD IDEA... BUT YOU NEED FOUR PEOPLE TO COMPETE IN THE CAVALRY CONTEST, RIGHT?

YEAH... NOW THAT WE'VE LOST ANDRE, WE'RE ALSO SHORT ONE PERSON...

AND INDEED BE BACKUP FOR THE UN-DERGROUND STUDENT COUNCIL!

AS SUCH, LET US, TOO, PAR-TICIPATE IN THE CAVALRY CONTEST

WE NEED A GIRL!

Well... she'll be the jockey...

BY NE-CESSITY, SHE'LL...

Indeed... And by mixing in a single girl...

Cough

STRETCH

STRETCH

[SFX] TWITCH!

[SFX]. BOING / GLOMP

HUH ...?

HERE, USE THESE!

CH-CHIYO-DONO!

EVERY-ONE! SO THIS IS WHERE YOU'VE BEEN!!

THE FIRST EVENT IS STARTING!

[BANDANA]: VICTORY

OH! VICTORY HEAD-BANDS!

I HAD NOTHING ELSE TO DO WHILE UNDER ROOM ARREST LAST NIGHT, SO I MADE THESE.

I THOUGHT I'D HAND THEM OUT TO EVERYONE WHO WAS LENDING A HAND TO THE U.S.C.

[SFX]: WRAP!

HUH... MAYBE HE'S IN THE BATHROOM?

HE WASN'T WITH MY SISTER... AND HANA-SAN WASN'T THERE, EITHER.

WOULDN'T KIYOSHI-DONO INDEED BE WITH THE U.S.C. MEMBERS?

ALSO, HAVE YOU SEEN KIYOSHI-KUN?

I wanted to give him one too

[SFX]: DASH!

WHAT?

AH... CHIYO-DONO!

OKAY... THEN I'LL GO LOOK FOR HIM!

See you later!

TH-THE TRUTH IS, WE WERE LOOKING FOR A WOMAN WHO WOULD BE INTER-ESTED IN BEING OUR JOCKEY FOR THE CAVALRY CONTEST, AND...

AS I JUDGE YOU A WOMAN AS WISE AND KIND AS XIAO QIAO, THE WIFE OF ZHOU YU, I INDEED HAVE A REQUEST...

[HEADBANDS]: VICTORY

Huh...? Oh...

Indeed, I see.

SO I'LL SEE YOU LATER!

SORRY! I ALREADY PROMISED MAYUMI'S GROUP THAT I'D PARTICI-PATE WITH THEM.

[SFX]: DASH! [SFX]: RUSTLE

PEOPLE SHOULDN'T COME HERE.

THAT'S FOR SURE...

[SFX]: RUSTLE

I HAVE TO PREPARE A BUNCH OF THINGS.

LIKE WHAT?

[SFX]: SLIDE

SO, LET ME HURRY UP AND WHIP IT OUT!

WAIT!

CAN'T YOU TELL? I'M PITCHING A TENT.

HUH?! WHY A TENT?!

UMM... WHAT ARE YOU DOING?

...

Hmm... What do I do with this?

[SFX]: RUSTLE

Hmm, like this...?

I don't really mind.

BECAUSE THIS IS EMBARRASSING! WE'RE OUTSIDE! OUTSIDE!!

Even if there's no way people will come here

WELL I DO!

[SFX]: RUSTLE

WHAT DO I DO WITH THIS?!

HEY, DON'T JUST WATCH! HELP ME!

Hana-san...

[SFX]: GRAB!

WE DON'T HAVE THE TIME TO GO ABOUT THIS SO LEI-SURELY!

HANA-SAN!

[SFX] GRAB!

"A GOOD PLACE"? WHERE?!

IF YOU'RE TOO SHY TO DO IT OUTSIDE, I KNOW A GOOD PLACE...

LET'S GO THERE!

MY ROOM!

[SFX]: CLANG X2

THERE'S NO WAY A GIRL WOULD COME TO THE BOY'S DORM,

AND ALL THE OTHER BOYS ARE PARTICI-PATING IN THE SPORTS FESTIVAL, SO NO ONE'S THERE!!

YEAH, DOING IT IN MY ROOM'S THE BEST PLAN!

WHAT'S... THIS FEEL-ING?

[SFX]: SLIDE

WHAT IS THIS...

THIS WEIRD FEELING ?!

BECAUSE THINGS ARE GOING FASTER THAN I'D LIKE?

AM I PISSED OFF BE-CAUSE HE'S YANK-ING ME EVERY WHICH WAY?

COME ON IN.

Apologies for the mess.

Umm... Th-Thanks for inviting me... in...

[SFX]: RUSTLE

I GET IT...!

HAH!

LET ME PUT YOUR THINGS OVER HERE.

SORRY. I'LL CLEAN THINGS UP IN A SECOND.

OH... THANK YOU...

I...

THE COURSE OF EVENTS NATURALLY TOOK ME HERE, BUT...

I... I'VE NEVER BEEN...

IN A BOY'S ROOM BEFORE !!

[SFX]: BATHUMP

Uh... You know...

I DON'T WANT HIM TO KNOW... SOMETHING... YES... I NEED TO SAY SOMETHING, OR HE'LL FIND OUT...! IT DOESN'T MATTER WHAT, JUST SOMETHING...!!

DAMMIT... I'M GETTING NERVOUS... WHAT DO I DO...?

[SFX]: BATHUMP X3

Yeah... Sh-Show me.

A... A PHOTO ALBUM?

WHAT AM I SAYING ?!!

Do you have... an *album*?

HUH?

D...

BY MANGATOPIA

STORY AND ART: HIRAMOTO AKIRA

ALTO SCANLATION - CREDITS:

RAW:	TRASH CAN
TRANSLATOR:	DOWOLF
REDRAWER:	M-HARIO
CLEANER:	-
TYPESETTER:	M-HARIO
Q.C:	M-HARIO

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